

James Michael Graham

1067 Market St. #6011, San Francisco, CA 94103

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Education

Gaga Teacher Training Program, Tel Aviv, Israel (Pilot Program)

The Movement Language of Ohad Naharin/ Batsheva Dance Company

Certified Gaga Teacher, August 2012

The Ohio State University, Columbus, Ohio

M.F.A. in Dance–Choreography, Performance, and Video, June 2010

The University of California at Berkeley, Berkeley, California

B.A. Theatre, Dance, and Performance Studies, Degree with Distinction,

December 2004

Creative Activity

Choreography

2017

Alpha Mouse, 13 performers (4 core), ODC Theater, San Francisco, CA, Sept 28-Oct 1

Mouse Marrow, Duet, San Francisco, CA,

- Lake Tahoe Dance Festival, July 2017
- Presented in Dance Lovers 6, Joe Goode Annex, February 2017

Back to Back, Duet, (Stand alone excerpt from the longer work “Homeroom”)

- Micadanse Studios, Paris, France, July 2017
- *Dance Lovers 5*, Joe Goode Annex, SF, CA, February 12-14, 2016
- Looking Left Festival, Motion Pacific, Santa Cruz, CA, Nov 6-7, 2015

Two Dimes and a Nickel, Trio, Commissioned by SFDanceWorks, ODC Theater, San Francisco, CA, June 22-24

Meta Morphic, 10 Dancers, Berkeley Dance Project, Zellerbach Playhouse, Berkeley, CA, April 20-29

2016

Rainbow Logic: The Story of Remy Charlip, Choreographer/ Assistant Director (Scene and Text development), Multidisciplinary (Theatre, puppetry, dance), EyeZen Productions, CounterPulse Theatre, San Francisco, CA, November 4-20

Open Your Gate, Quintet, Commissioned for Trolley Dances 2016, Jane Warner Plaza (Castro District) San Francisco, CA, October 14-16

November 8, 2016, Solo, Presented in "The Concept Series," The Green Room/ War Memorial Bldg., San Francisco, CA, October 8-9

My Name is Joel, Senior Solo (Joel Walsham), LINES Ballet/ Dominican University B.F.A., San Rafael, CA

On the Ground, 14 Dancers, Created in: James Graham's Performance & Choreography Workshop at LINES Dance Center,

- Union Square, BANDW, San Francisco, CA, April
- Mint Plaza, HeART of Market event, San Francisco, CA, April

2015

Homeroom, Evening-length Duet (with Sebastian Grubb), ODC Theater, San Francisco, CA, December 10-12

"The Story of Joe," Role of Joe, *For a Look or a Touch* an Operetta by Jake Heggie, presented in SFGMC's concert *PASSION*, Davies Symphony Hall, SF, CA, April 1-2

Sanct, Trio, University of Calgary, Dance@Night, Senior Thesis Students, Calgary, Alberta, Canada, April

Building People, 18 Dancers, Created in: James Graham's Performance & Choreography Workshop at LINES, Union Square, San Francisco, CA, April

Michael & Roland, Duet (with Sebastian Grubb), *Dance Lovers 4*, San Francisco, CA, February

2014

Beautiful City, Duet (with Aidan DeYoung) with Baritone Carl Pantle, Commissioned by Dr. Tim Seelig/ Dan England for their wedding, The Nourse Theatre, SF, CA, December

Forth, Senior Solo (Brittney Hernandez), LINES Ballet/ Dominican University B.F.A., San Rafael, CA

He Said, She Said, Solo, Installation, Repurposed Theatre Fundraiser, San Francisco, CA, August

Mom's Voicemail, Solo, 15 min, SALTA Collective, City Limits Gallery, Oakland, CA, March

We Would Sit Together in Homeroom, Duet (w Sebastian Grubb), 20 min, *Dance Lovers 3*, Joe Goode Annex, February

2013

Shine, Solo, SF Gay Men's Chorus, Davies Symphony Hall, Choreographer/Dancer as the role of "Light" woven throughout the concert, December

Guilty Survivor, Quartet, 45 min, *Let Us Compare Chronologies*, Joe Goode Annex, San Francisco, CA, November

Thirtysomething, Trio, 20 min, 15th Daegu International Dance Festival, Daegu, South Korea, September

"Dear Harvey," Duet, *Harvey Milk 2013*, Selected Contest Winner/ Invited Guest performing with the SF Gay Men's Chorus, The Nourse Auditorium, San Francisco, CA, June

Go Go Italiano, Americano, Israeliano, Duet, 12 min, *Dance Lovers 2*, Kunst-Stoff Arts, San Francisco, CA, February

2011

Fraternal Sacrifice, Duet, 23 min, *The Send Off*, Joe Goode Annex, SF, CA, September

"Picture of Health," by Kapowski, Music Video, Oakland, CA,
Released August: <http://www.youtube.com/watch?v=RRAXbMpnmII>

There We Are, Music: George Michael, Glee, Maysa Mataraso, Duet, 12 minutes,
• Garage All-Stars I, National Queer Arts Festival, SF, CA, June
• *Dance Lovers*, Kunst-Stoff Arts, SF, CA, February

The Rememberer, solo, 10 min, Garage All-Stars I, National Queer Arts Festival, SF, CA, June

Dance of the Godbody, Solo, 7 min, James Broughton Documentary Benefit Concert, San Francisco Institute of Art, March

Kale is Better Than Butter, Music: James Graham, Paula Deen mix, Solo, 6 min,
• Too Much! A Queer Performance Marathon Festival, SF, CA January
• The Gutsy Series: Bread and Butter Dance, Oakland, CA, December 2010

2010

Light in the Redwoods, Producer: Franco Benaduce, 4 dancers, 2 hrs., Installation set in the A.I.D.S. Memorial Grove @ Golden Gate Park, San Francisco, CA, December 1

Male Duet in J Major, Music: The Ruby Suns, Journey, Duet, 10 min., Sullivant Hall Theatre, May

Long X-mas Ride Home, Cast of 14, 1.5 hours, The Ohio State University, Department of Theatre, May

Separate Panes, M.F.A. Thesis Project, Music: Anthony Vine, Installations: Nicole Bauguss, Video: James Graham, Lighting: Dave Covey, 5 dancers, 1 hr. Installation/Site-specific work 3rd floor Sullivant Hall, The Ohio State University, Columbus, OH, February

Go to the Center, Music: Fleet Foxes, The Books, duet, 13 min,
• Movement Research at Judson Church, New York, NY, March
• Sullivant Theatre, Columbus, OH, June 2009

Curation

Dance Lovers

James Graham Dance Theatre curates this annual event around Valentine's Day. *Dance Lovers* pairs real-life couples, crushes, and comrades to perform together. We produce this event, present James Graham's work, and curate the new work of others in the Bay Area Community.

A comprehensive list of participants, dancers, and choreographers can be found at:

<http://jamesgrahamdancetheatre.com/dance-lovers/>

Articles and Published Works

"The Book is my Body: Demystifying the Pedagogy of Gaga," CORD/SDHS Conference Presentation, Lecture/Demonstration, October 2017

"We Dance Together, We Stand Together: Batsheva's 50th Anniversary Tour to San Francisco," *In Dance*, Dancer's Group, San Francisco, CA, Published October 2014
<http://dancersgroup.org/2014/10/dance-together-stand-together-batshevas-50th-anniversary-tour-san-francisco/>

"Instead of Performing: Interpreting the Work of Tino Sehgal," *In Dance*, Dancer's Group, San Francisco, CA, Published March 2013
<http://dancersgroup.org/2013/03/instead-of-performing-interpreting-the-work-of-tino-sehgal/>

"Cracking the Grahams," Ohio Genealogical Quarterly, Ohio Historical and Genealogical Society, Bellville, OH, Published June 2012

"The Studios of Milk and Honey: Gaga Moving Up and Out of its Cocoon in Tel Aviv," *In Dance*, Dancer's Group, San Francisco, CA, Published January 2012
<http://dancersgroup.org/2012/01/the-studios-of-milk-and-honey-gaga-moving-up-and-out-of-tel-aviv/>

"Synchronous Objects: What Else Might This Dance Look Like?" *In Dance*, an interview with Professor Norah Zuniga-Shaw, Dancer's Group, SF, CA, Published June/July 2011
http://www.dancersgroup.org/content/programs/articles/2011/2011July_389.html

"M's F's and A's Oh My!" *In Dance*, Dancer's Group, San Francisco, CA, Published Dec. 2010
<http://dancersgroup.org/2010/12/ms-fs-and-as-oh-my-life-after-graduate-school-the-transition-awaiting/>

Teaching—Universities and Colleges

The University of California, at Berkeley, Faculty

- Berkeley Dance Project, Choreographer, Spring 2018
- Advanced Modern 142, Spring 2018
- Beginning Modern 40, Spring 2018
- Advanced Modern 142, Fall 2017
- Berkeley Dance Project, Choreographer, Spring 2017
- Beginning Modern 40, Fall 2016
- Beginning Modern 40, Spring 2016
- Advanced Modern 142, Fall 2015
- Beginning Modern 40, Spring 2015

Dominican University of California / LINES Ballet B.F.A. Program, Faculty

- Advanced Modern Technique, Junior Class, Fall 2017
- Advanced Modern Technique, Senior Class, Fall 2016
- Gaga Dancers, Freshmen Class Workshops, Spring 2016
- Advanced Modern Technique, Junior Class, Fall 2015
- Gaga Dancers, Sophomores, Senior Class Workshops, Spring 2015
- Gaga Dancers, Junior & Senior Classes Workshops, Fall 2014
- Gaga Dancers, Sophomores, Junior, Seniors Workshops, Spring 2014
- Advanced Modern Technique, Junior Class, Fall 2013
- Advanced Modern Technique/ Gaga Dancers, Senior Class, Spring 2013

Mills College of California, Faculty

Movement Research (improvisation, Gaga, research), BFA/MFA, Spring 2017

St. Mary's College of California, Moraga, CA, Faculty, January Term

- Gaga Dancers, M.F.A. (1st and 2nd year) and B.F.A., January 2018
- Gaga Dancers, M.F.A. (1st and 2nd year) and B.F.A., January 2017
- Gaga Dancers, M.F.A. (1st and 2nd year) and B.F.A., January 2016

The University of Calgary, International Visiting Artist, AB, Canada, Dept. of Dance, Fall 2014

- Junior/Senior Modern Technique/ Advanced Contemporary Dance, Dance Majors 405/505
- Sophomore Modern Technique, Intermediate Contemporary Dance, Dance Majors 305
- Freshman Modern Technique/ Elementary Contemporary Dance, Dance Majors 207
- Introduction to Contemporary Dance Technique, Non-Dance Majors 201
- 3rd Year Composition/ Creative Process III 431
- Repertory, Creating a Trio on Senior Dance Majors

Stanford University, Gaga Dancers, Palo Alto, CA

- Prof. Aleta Hayes' Improvisation Course, April 2016
- Prof. Aleta Hayes' Improvisation Course, April 2015
- Prof. Aleta Hayes' Improvisation Course, May 2014

University of San Francisco, Gaga Master Class, San Francisco, CA, February 2015

Reed College, Gaga Master Class, Portland, OR, October 2014

The Ohio State University, Gaga Master Class, Columbus, OH, September 2014

Denison University, Gaga Master Class, Granville, OH, September 2014

Kenyon College, Gaga Master Class, Gambier, OH,

- March 2017 (2 classes)
- Oct 2015 (2 classes)
- Sept 2014
- Oct 2012

Ohio Wesleyan University, Gaga Master Class, Delaware, OH, September 2014

Oberlin College, Gaga Master Class, Oberlin, OH, September 2014

College of Marin, Gaga Master Class, Kentfield, CA, April 2015 & February 2014

Keimyung University, Daegu International Dance Festival, Invited Instructor, Gaga People, Daegu, South Korea, September 2013

California State University, East Bay, Gaga Master Class, Hayward, CA, May 2013

The Ohio State University, Teaching Assistant to Esther Baker-Tarpaga, Composition Topics for Undergraduate Dance Majors, Winter 2010

The Ohio State University, Graduate Instructor, Modern, Improvisation, Ballet, Jazz, Musical Theatre, Columbus, OH, 2008-10

Teaching–Programs, Workshops, and Open Class

JGDT Repertory/Creative Process and Gaga Workshops, Summer 2017

Lyon, France, Resodancer, July 5-9

Paris, France, Gaga Paris, Micadanse, July 9-15

“Dance Lab,” Summer Intensive Workshops, taught in collaboration with Charles Slender-White

- Aug 2017, Gaga, Countertechnique, & Forsythe, SF, CA (Slender, Nicole Peisl, Joy Davis)
- Aug 2016, Gaga, Countertechnique, & Forsythe, SF, CA (Slender & Nicole Peisl)
- June 2014, Gaga, Countertechnique, & Forsythe, SF, CA (Slender)
- Aug 2013, Gaga, Countertechnique, & Forsythe, SF, CA (Slender & Wiley Watts)

Open Gaga People Classes, San Francisco Conservatory of Dance, SF, CA, Oct 2012-Current

Choreography and Performance Workshop,

JGDT Workshop (Gaga, repertory, and creative process) Hosted by LINES Dance Center

- March/ April 2017, Performance at Union Square and HeART on Market
- March/ April 2016, Performance at Union Square and HeART on Market
- March/April 2015, Performance at Union Square

San Francisco Unified School District K-12 Dance Instructors Workshop at LINES Ballet.

Lec Dem “Pedagogical tools for Improvisation” in the SF school district, August 11, 2016

Marameo Studios, Gaga People Class, Berlin, Germany, July 2016

LINES Ballet Training Program (2-year program), Faculty, San Francisco, CA,

- Modern Technique, Gaga Dancers, Spring 2015
- Modern Technique, Gaga Dancers, and Methodics, Fall 2014
- Gaga Dancers and Methodics, Spring 2014
- Gaga Dancers, Fall 2013
- Gaga Dancers, Spring 2013

Dance Centrum, Gaga People Classes, Stockholm, Sweden, August 2015

LevyDance Process Lab, James Graham collaborated with Glassblower Jess Wainer to lead a 2-week process laboratory with the LevyDance company

Gaga Workshop, 3-day Intensive, teaching w/ Bobbi Jene Smith and Ron Amit,
Gaga, Methodics, Repertory, Improvisation, SF Conservatory of Dance, April, 2015

W&M Studios/Theatre, Gaga & Improvisation Workshop, Calgary, Alberta, Canada, Oct. 2014

Shawl Anderson Dance Center, Berkeley, CA,
• 4-week Gaga workshop (once a week) Summer 2015
• Open Gaga People classes, June 2013-December 2014

Conduit Dance, Gaga Workshops, Portland, Oregon, May/June 2013 & October 2014

Motion Pacific, Gaga People Workshops, Santa Cruz, CA, Dec 2014, May 2014, & Dec 2013

Google Inc., Invited Instructor, Gaga People Series,
• San Francisco, CA, Summer 2013
• Mountain View, CA, Fall 2013

LINES Ballet Summer Program, Faculty, Gaga Dancers, 4-week and 6-week sessions, SF, CA,
Summer 2017, Summer 2014, Summer 2013

Conservatory for Contemporary Dance Arts, Gaga Workshop, San Jose, California, 2013 & 2014

Circus Center/ San Francisco Clown Conservatory, Faculty, Movement/ Gaga/ Ensemble
Building, Bouffon Clowning 7-Week Intensive, SF, CA, Spring 2013

Feverhead Studios, Grandview, OH, Guest Artist/ Gaga People Workshops, Sept/Oct 2012 &
Feb 2013

Fort Hayes High School for the Performing Arts, Columbus, OH, Gaga Masterclass, Sept 2012

Locality Dance Festival, Columbus, OH, Gaga People/ Lec Dem/ Israeli Dance Overview, Oct.
2012

Performance with other Choreographers

2017

30th Anniversary, Choreographer: **Joe Goode**, YBCA, SF, CA, June

2016

Resilience Project, Choreographer: **Joe Goode**, Joe Goode Annex, SF, CA, December

Touchy Subjects, Choreographers: **Scott Wells & Keith Hennessy**, Dance Mission Theater, SF, CA, November

Manifesting, 6 dancers, Choreographer: **Hope Mohr**, Hope Mohr Dance

- The Battery, SF, CA, August
- ODC Theater, SF, CA, June

Predictive Engineering3, Video Artist: **Julie Scher**, SFMOMA, San Francisco, CA, Exhibit: May 14-October 30, 2016

Stay, 5 dancers, Choreographer: **Hope Mohr**, Hope Mohr Dance

- ODC Theater, SF, CA June 2016
- Wendi Norris Art Gallery, SF, CA, March 2016 (excerpt)
- A.P.A.P., Alvin Ailey Studios, NYC January 2016 (excerpt)
- The Battery, SF, CA, June 2015
- ODC Theater, SF, CA, May 2015
- Duet Excerpt, *Concept Series 17*, SF, CA, March 2015

Number Zero, 6 dancers, Choreographers: **Lisa Wymore & Sheldon Smith's** Disappearing Acts,

- Fundraiser, Milk Bar, Richmond, CA, June 2016 (excerpt)
- TECH Motion, SF, CA October 2015 (excerpt)
- Joe Goode Annex, SF, CA, March 2015
- CounterPULSE, SF, CA, June 2014
- Motion Pacific, Santa Cruz, CA, May 2014

2015

Erasing Time, Choreographer: **Sara Shelton Mann**, YBCA Forum, SF, CA, December

Poetics of Space, (Guest), Choreographer: **Joe Goode**, Joe Goode Annex, SF, CA, October

The Material of Attention, 6 dancers, Choreographers: **Christian Burns & Hope Mohr**,

- The Battery, SF, CA, June
- ODC, SF, CA, May

Coat of Arms, Duet, Choreographer: **Katie Faulkner**, Margaret Jenkins Space, SF, CA, May

Route 20, Trio, Choreographer: **Hope Mohr**, Hope Mohr Dance

- Nightlife, California Academy of Sciences, SF, CA April 2015
- A.P.A.P., Alvin Ailey Studios, NY, NY, January 2015
- YBCA Night, SF, CA, October 2014

- The Battery Club, SF, CA, October 2014
- PUSH Festival, SF, CA, August 2014
- ODC Theatre (Hope Mohr Home Season), SF, CA, April 2014

2014

City Into Me, Trio, Choreographer: **Sebastian Grubb**, ZSpace, SF, CA, December

Notes Toward a Supreme Fiction, Sextet plus 4-piece Jazz Band, Choreographer: **Hope Mohr**,

- ODC, SF, CA, April
- The Battery Club, SF, CA, October

Ridetherhythm, Sextet, Choreographer: **Hope Mohr**, Hope Mohr Dance

- ODC, Hope Mohr Dance Home Season, April 2014
- YBCA:you, December 2013
- ODC Unplugged, August 2013

Secret History of Love (Understudy), Quartet, Choreographer: **Sean Dorsey** Dance, March

White Washed, Duet, Choreographer: **Esther Baker-Tarpaga**, SOMArts, SF, CA, January

2013

Failure of the sign is the sign, Choreographer: **Hope Mohr**

- Motion Pacific, Santa Cruz, CA September
- ODC Theatre, San Francisco, CA, May

Instead of allowing some thing to rise up to your face dancing bruce and dan and other things...

(2000), Choreographer: **Tino Sehgal**

- Berkeley Art Museum, Berkeley, CA, January-April,
Audition Coordinator/ Rehearsal Director/ Dancer
- Wattis Institute Gallery, San Francisco, CA, Feb-April, 2011, Dancer

Sara du Jour in 3D, Choreographers: **Nicole Bridgens** and **Jordan Isadore**, The Garage Theatre, San Francisco, CA, January

2012

Graduation, 18 dancers, Choreographers: Gaga Teacher Training Program, Studio Varda, Suzanne Dellal Centre, Tel Aviv, Israel, August

Wolf Pack, Choreographer: **Keren Rosenberg**

- The Palace, Jaffa, Israel
- Animal Shelter Fundraiser, Tel Aviv, Israel

2011

Pov.3, FACT/SF, Choreographer: **Charles Slender**, CounterPulse, SF, CA, September

Zeropoint, Choreographer: **Sara Shelton Mann**, Guest Artist, Z-Space, San Francisco, CA, June

Grasp, Aerial Dance, Choreographer: **Heather Baer**/ Cielo Vertical Arts

- Davis Art Crawl, Davis, CA, April
- Berkeley Art Museum (private party), Berkeley, CA May

Queer, a chamber-opera based on the novel by William Burroughs, Choreographer: **Cid Pearlman**, San Francisco International Arts Festival, SF, CA, May

Jump Ship Midway, Choreographer: **Kegan Marling**, CounterPULSE, SF, CA, March

2010

Parliament of Sticks, Choreographer: **Nol Simonse**, Shared Space 5, Music: Stravinsky, Dance Mission, San Francisco, CA, November

Too Bad, You're Not Invited—SF Trolley Dances, Choreographer: **Joe Goode**, Music: BeeGees. Harvey Milk Recreation Center, San Francisco, CA, October

“Unscripted” and “Only Time,” Dir: **Ben Randle**, Come As You Are Queer Arts Festival, Brava Theatre, San Francisco, CA, September

45 x 45, Choreographer: **Kyra Rice**, Mission Cultural Center, Celebrate Festival, The Off Center, San Francisco, CA September

Orb (Aerial Object), Capacitor Dance, Choreographer: **Jodi Lomask**

- Trails and Vistas, Squaw Valley, CA, September
- Cari Bellinhausen Wedding, Supper Club, SF, CA, October
- Fundraiser Party, Fort Mason, SF, CA, November

This Place, This Dance, Choreographer: **Lizz Roman**, Music: Clyde Sheets and Alex Kelly, DanzHaus, San Francisco, CA September

Traveling Light, Choreographer: **Joe Goode**, Music: Jay Cloidt, The Old San Francisco Mint, San Francisco, CA, July

How to Remember, Choreographer: **Bebe Miller**, Music: Albert Mathias, Van Morrison, Nonchalant, Hahn Rowe, Text: Richard P. Feynman, Ain Gordon, Capitol Theatre, Columbus, OH, May

2009

Between the Blinds, Choreographer: **Kristina Isabelle**, Music: Tchiachovsky, Sullivant Hall Theatre, Columbus, OH, October

Crystalline, Choreographer: **Jessica Tupa**/ Tupaco Dance, Sullivant Hall Theatre, Columbus, OH, June

Bluegrass, Choreographer: **Susan Hadley**, Capitol Theatre, Columbus, OH, May

Frozen Beliefs, Choreographer: **Yaa! Samar Dance Co.**, Columbus Dance Theatre, Ohio, March

Monster Partitur, Choreographer: **William Forsythe**, Selected as an Artist and Installation Developer, Wexner Center for the Arts, Columbus, OH, Winter

2008

Guitar Heroes, Choreographer: **Meghan Durham-Wall**, Sullivant Hall, Columbus, OH, Dec.

Patch Path, Choreographer: **Bebe Miller**, Wexner Center for the Arts, Columbus, OH, May

Sehnsucht, Choreographer: **Amy Raymond**, Capitol Theatre, Columbus, OH, May

This Terrain: traveled, traced, trampled underfoot, Choreographer: **Annie Kloppenberg**, Sullivant Hall, Columbus, OH, February

2007

Bullied, Choreographer: Sean Dorsey, Music: **Sean Dorsey**

- Dance Mission Theater, San Francisco, CA, November
- ODC Theater, San Francisco, CA, June

2006

Grace @ Grace, Choreographer: **Joe Goode**, Music: Mikel Rouse, Grace Cathedral, San Francisco, CA, November

Blue Floor Reflections, Choreographer: **Lizz Roman**, Musicians: Clyde Sheets and Alex Kelly, Theatre Artaud, San Francisco, CA, October

Stay Together, Choreographer: **Joe Goode**, Music: Michael Tilson Thomas, Yerba Buena Center for the Arts, San Francisco, CA, June

Deeply There: Stories of a Neighborhood (Understudy), Choreographer: **Joe Goode**, Music: Robin Holcomb, Yerba Buena Center for the Arts, San Francisco, CA, June

Honors, Special Recognitions, and Grants

The ODC Fleishhacker Opportunity Fund, San Francisco, CA, for JGDT's production of "Alpha Mouse"

Zellerbach Family Foundation Grant Fall 2017 for JGDT's "Alpha Mouse"

IZZIE (Isadora Duncan) Award for Outstanding Performance in an Ensemble, with Sebastian Grubb, for their performance in JGDT's "Homeroom" (Awarded March 2017)

IZZIE Award for Outstanding Individual Performance for Graham's 2013-14 "Entire Season," (Awarded March 2015)

IZZIE Award Nomination for Outstanding Choreography, *Guilty Survivor*, (March 2015)

Lighting Artists in Dance Grant, Dancers' Group, Awarded with Alexander Zendzian May 2015

The ODC Fleishhacker Opportunity Fund, San Francisco, CA, Awarded March 2015

Zellerbach Family Foundation Grant, San Francisco, CA, Awarded December 2014

William and Flora Hewlett Foundation, San Francisco, CA, Awarded December 2014

C.H.I.M.E. Across Borders, participant/ dancer, Margaret Jenkins Dance Lab, SF, CA, chosen to be with Dana Reitz as the year-long resident and choreographic mentor, Jan-Dec 2014

Harvey Milk 2013: Living the Legacy, Contest Winner/ Invited Guest Artist to perform the duet "Dear Harvey," (choreography and text by James Graham) with the San Francisco Gay Men's Chorus, The Nourse Auditorium, San Francisco, CA, June 2013

Zellerbach Family Foundation Grant, San Francisco, CA, Awarded in June 2013

Movement Research Exchange Program Recipient (with The Ohio State University), presenting *Go to the Center* at Judson Church, March 2010

Movement Research Scholarship, New York, NY, March 2010

Quarterly Funding Initiative (QFI), Department of Dance, Ohio State University, Feb. 2010

Chair's Discretionary Fund, The Ohio State University, Autumn 2009

Monster Partitur, selected as artist and installation developer, Choreography by William Forsthe, Wexner Center for the Arts, Columbus, OH, Winter 2009

Chair's Discretionary Fund, The Ohio State University, Spring 2009

Presutti-Madison Memorial Dance Fund, The Ohio State University, Spring 2009

Arts Student International Travel Grant, College of the Arts, Ohio State University, Spring 2009

Quarterly Funding Initiative (QFI), Department of Dance, Ohio State University, Autumn 2008

International Travel Grant, College of the Arts, The Ohio State University, Spring 2008

Quarterly Funding Initiative (QFI), Department of Dance, Ohio State University, Spring 2008

Graduate Fellowship, The Ohio State University, Academic Year 2007-2008

Kathryn Karipides Scholarship in Modern Dance, Cleveland Arts Prize, July 2007

American Dance Festival Full Scholarship Recipient, Durham, North Carolina, June 2005

Degree with Distinction, B.A. from University of California, at Berkeley, 2004

Study Abroad Theatre Scholarship, London, England, University of California, at Berkeley,
Department of Theatre, Summer 2003

Jay Schwimley Memorial Scholarship, City College of San Francisco, 2001

Collaborations, Shared Shows, Galleries

Beautiful City, Choreographer, (duet with Aidan DeYoung) with Baritone Carl Pantle and pianist Lynden Blair, Commissioned by Dr. Tim Seelig/ Dan England, Nourse Theatre, SF, CA, December 2014

Beauty and Beast, Rehearsal Director/Assistant Choreographer, Choreographer: Sasha Ivankovich, University of Calgary Freshman Dance Majors, November 2014

The Redactor, Collaboration with Nancy Nowacek, M.F.A in Public Art, California College of the Arts, collaboration winner of the "Best of Show" award, C.C.A. annual Open Studios, April 2011

Distant Fields, Collaboration with Tristan Seufert, B.F.A. Art and Technology, Senior Thesis Show, Urban Arts Space Gallery, Columbus, OH, June 2010

Stocking Spectrum, Carson Moody Senior Recital Percussion B.M., Percussion and Dance,
Weigel Hall, The Ohio State University, Columbus, OH, May 2010

Eklectic, Tristan Seufert B.F.A. in Art and Technology Senior Thesis Project, Live Electronic
Music and Movement, The Ohio State University, Columbus, OH, May 2010

Videodance and Media

Industrial Girls/ תעשייה בנות and *Benot*, Commissioned by Even Yehuda Dance School,
Even Yehuda, Israel, July 2012

<https://vimeo.com/40785513>, <https://vimeo.com/42529293>

Kipur Day and *Moving Out*, Tilia Dance for Camera Festival, Presented by: Linden Tree
Productions, Screened: Feverhead Gallery, Grandview, OH, Nov. 2012

<http://vimeo.com/41424684>

Petra, BUTT Magazine Blog, Featured on Friday, Feb. 24, 2012,

<http://www.buttmagazine.com/blog/tips/petra/>

"Picture of Health," by Kapowski, Music Video, Choreographer/ Dancer, Oakland, CA,
Released: Aug. 2011 <http://www.youtube.com/watch?v=RRAXbMpnmII>

"Bizness," by TuneYards, Music Video, Dancer, Released: April 2010

<http://www.youtube.com/watch?v=YQ1LI-NTa2s>

In my own skin, Videodance, 5 min., Music: Naked Highway, <http://vimeo.com/12563922>

- OSU Art and Technology Gallery Fall Exhibition, Nov. 2009
- Separate Panes, M.F.A. Thesis Concert, Feb. 2010

On The Edge, Videodance, Music: James Graham, Presented in Separate Panes, 5 min, Feb. 2010

<http://vimeo.com/12430229>

The Wall/ Canaries in a Coal Mine: Artists in Lands of Conflict, Dance on Camera/Documentary,
Music: Eran Hanlon, James Graham, Michael Wall. Filmed on location in Israel, Jordan,
and the USA, 35 min, Summer 2008

Persephone's Day, Videodance, Music: James Graham, Columbus, OH, 6 min, May 2008

<http://vimeo.com/12621887>

Subversive Text, Videodance, Music: James Graham, Text: Candace Feck, Columbus, OH, 2 min,
April 2008, <http://vimeo.com/12563976>

Buckle Down, Videodance, Music: James Graham, Starring: Eran Hanlon, Columbus, OH, March 2008, 3.5 min, <http://vimeo.com/12384254>

Toxic Dreams and Cadaver Wishes: A Vampire Musical (Short Film), Choreography: James Graham and Helene Park, Music: Britney Spears, 4 dancers, Film: 25 min., Dance: 10 min. U.C. Berkeley Film Department, May 2005

Design/ Technical

Costume, *Open Your Gate*, Trolley Dances...Castro x Market streets, Oct 2016

Costume, *Homeroom*, ODC Theater, SF, CA, Dec 2015

Costume/ Lights/ Sound, *Guilty Survivor*, Joe Goode Annex, SF, CA, Nov 2013

Sound Technician/ Choreographer's Assistant, *Workout*, Choreographer: Sebastian Grubb, C.H.I.M.E., CounterPulse Theatre, SF, CA, Dec 2012

Technical-Grip, Artist: David Szlaza, *Life of Leo*, Joe Goode Annex, SF, CA, Nov 2012

Costume, *Separate Panes*, Choreographer: James Graham, MFA Thesis concert, The Ohio State University, Columbus, OH, Feb 2010

Lighting, *Love is a Revolution*, Choreographer: Vicki DeRenzo, Winter Concert, OSU Department of Dance, Columbus, OH, Sullivant Hall, Feb 2008

Lighting, Senior Project (Entr'acte Act III *Tristan und Isolde*), University Dance Theatre, UC Berkeley Playhouse Theatre, Berkeley, CA, April 2003

Lighting, *Choreo* (Student Choreography Showcase), UC Berkeley Durham Theatre, Berkeley, CA, May 2004

Costume, *She Loves Me*, Barestage Productions, Berkeley, CA, Feb 2005

Videography

Professional Performing Arts Videographer, Rapt Productions, Oakland, CA, 2010-14

Resident Videographer, Balletmet Columbus, Columbus, OH, 2008-2010

Resident Videographer, The Ohio State University, Department of Dance, 2008-2009