ALONZO KING LINES DANCE CENTER



Contemporary Choreography & Performance Workshop

with James Graham

Mondays, March 12-April 30, 2018 7:30-9pm No workshop session on March 26, 2018

\$160 (\$175 after March 1, 2018)

Isadora Duncan Award Winner James Graham will use his experience as a Certified Gaga Instructor to guide the workshop participants through a short Gaga warm up (the Movement Language of Ohad Naharin/Batsheva). Then they will enter the

choreographic process of James Graham/James Graham Dance Theatre to create new material while also learning repertory from Graham's recent works. Graham will build and shape a dance (with the participants) in his unique style that will be performed at HeART on Market during Bay Area National Dance Week.

Includes a Performance at HeART of Market, May 4, 2018

James Graham is a choreographer, performer, and teacher. His company James Graham Dance Theatre has recently been presented at ODC Theater, Micadanses Paris, the Zellerbach Playhouse, in the Daegu International Dance Festival in South Korea, and the Nourse Theater and Davies Symphony Hall (commissioned by SF Gay Men's Chorus). In 2017 he received an IZZIE for "Outstanding Performance as an Ensemble" with Sebastian Grubb for their performance in JGDT's "Homeroom." Graham holds an M.F.A. in Dance from Ohio State University and an B.A. in Theatre, Dance and Performance Studies from UC Berkeley. He is on faculty at UC Berkeley and Dominican University/LINES B.F.A. and teaches regular Gaga classes in SF. He has taught Gaga extensively on the West Coast, in the Midwest, as well as in Canada, South Korea, Germany, France, Thailand, Sweden, and Israel. He is currently a company member with Smith/Wymore Disappearing Acts and with the Joe Goode Performance Group.

jamesgrahamdancetheatre.com

Unless stated otherwise, no cash refunds for Alonzo King LINES Dance Center workshops or master class. However, tuition paid may be credited to your Dance Center account to pay for drop-in classes at the Alonzo King LINES Dance Center. No credit will be granted after the first day of the workshop or master class.