

*FOR IMMEDIATE RELEASE*

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**JAMES GRAHAM DANCE THEATRE** Presents

The 7<sup>th</sup> Annual

**DANCE LOVERS**...duets by couples, crushes, and comrades

February 8-10, 2018, CounterPulse Theater

SAN FRANCISCO, January 1, 2017 – IZZIE award winning choreographer and performer James Graham presents the 7<sup>th</sup> Annual *DANCE LOVERS* at CounterPulse Theater.

*DANCE LOVERS* pairs real-life couples, crushes, and comrades together in duets that look at their relationships in their chosen style of dance and performance... modern, trapeze, hip hop, vogue, dancetheatre, and improvisation. *DANCE LOVERS* provides a unique environment for many of these pairings to perform together for the first time. Join us to celebrate and enjoy on this Valentine's Day Weekend. More info: <http://jamesgrahamdancetheatre.com/dance-lovers/>

Duets by:

**James Graham & Sheila Graham Price**, Graham creates a duet with his Midwestern Mother. Their duet deals with their past deep connection and also muses about the future.

**Miriam & Andy Wolodarski Lundberg**, A couple of contemporary citizen dancers contemplate the complexities of bringing a little human into the world in 2018.

**Jocquese Whitfield & Spider**, Vogue, Hip-Hop, fierceness, these two brothers play with energy and grace while connecting with the audience.

**Hannah Wasielewski & Amy Wasielewski**, Modern dance sisters, power into and out of the floor, and humorously use text/language.

**Nol Simonse & Christy Funsch**, life-long friends and collaborators look at their bodies and how they share space

**Melecio Estrella & Andrew Jones**, one tours the world performing, the other is a climate scientist...these husbands dance together for the first time.

**Colin Creveling & Naomi Hummel**, circus lovers perform their cheeky duo trapeze act.

Graham's dancetheatre style incorporates layers of movement, text, and song to allow for different avenues into his work. His choreographic voice values plunging into the range of human experiences and being able to access our ugly, delicate, grotesque, beautiful, and silly places all equally. He is excited to be on stage with his 71 year old mother and share their relationship with the San Francisco community.

**WHEN:**

Thursday, February 8, 8pm

Friday, February 9, 8pm

Saturday, February 10, 8pm

**WHERE:** CounterPulse Theater, 80 Turk St., San Francisco

**TICKETS:** \$18-38

[bit.ly/CP-DanceLovers7](http://bit.ly/CP-DanceLovers7)

or

[https://counterpulse.secure.force.com/ticket/#details\\_a0SoZo000o0bmDNDUA2](https://counterpulse.secure.force.com/ticket/#details_a0SoZo000o0bmDNDUA2)

For high resolution images contact James Graham:

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**BIOGRAPHIES:**

**JAMES GRAHAM DANCE THEATRE** was formed in 2010 to encompass the choreographic projects of James Graham. JGDT has been presented at ODC Theater, in SFDanceWorks' home season, Kennesaw State University, Micadanses Paris, the Daegu International Dance Festival in South Korea, *Trolley Dances* San Francisco, The Nourse Theatre and Davies Symphony Hall (commissioned by the SF Gay Men's Chorus), The University of Calgary, Dominican University, National Queer Arts Festival, Kunst-Stoff Arts, Too Much! Festival, Movement Research at Judson Church, Joe Goode Annex, UC Berkeley, Ohio State University, and in the A.I.D.S. Memorial Grove in Golden Gate Park.

**JAMES GRAHAM** is an SF based choreographer, performer, and teacher. In 2017 he received an IZZIE for "Ensemble Performance" (with Sebastian Grubb) for JGDT's "Homeroom." In 2015 he received an IZZIE for "Individual Performance" (for his Entire Season) and was nominated in Choreography (for "Guilty Survivor").

Graham is a Certified Gaga Instructor (Ohad Naharin/Batsheva Dance Co.), and has taught around the world. He is on faculty at UC Berkeley and Dominican University/LINES' B.F.A. Program. Graham holds an M.F.A. in Dance from The Ohio State University and a B.A. in Theatre, Dance, and Performance Studies from UC Berkeley. He is currently a company member with Lisa Wymore & Sheldon Smith's Disappearing Acts and the Joe Goode Performance Group.