

FOR IMMEDIATE RELEASE

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JAMES GRAHAM DANCE THEATRE Presents

DANCE LOVERS 8...duets by couples, crushes, and comrades
February 14-16, 2019, Joe Goode Annex

SAN FRANCISCO, January 1, 2019 – IZZIE award winning choreographer and performer James Graham presents the 8th Annual *DANCE LOVERS* at the Joe Goode Annex.

DANCE LOVERS pairs real-life couples, crushes, and comrades together in duets that look at their relationships in their chosen style of dance and performance... modern, circus, vogue, dancetheatre, and improvisation. *DANCE LOVERS* provides a unique environment for many of these couples to perform together for the first time. Join us to celebrate and enjoy on this Valentine's Day Weekend. More info: <http://jamesgrahamdancetheatre.com/dance-lovers/>

Duets by:

James Graham & Sebastian Grubb, these two best friends and colleagues return to their working relationship after almost 4 years; they will re-imagine and build on their seminal piece “Homerom” (2015) dealing with masculinity, enduring relationships, and human connection.

Molly & Avilla Rose-Williams, twin sisters from Berkeley who explore their relationship inside of dancetheatre and their Chinese pole training.

Byb Chanel Bibene & Daiane Lopes Da Silva are dance crush colleagues from Brazil and the Congo paired together for the first time.

Snowflake Towers & Xav Ome-Lauren are friends exploring their relationship to indigenous queerness.

Jeremy Bannon-Neches & Emma Lanier. Contemporary dance powerhouses come together as a collaborative pair to re-examine bodies and interpersonal space.

Lani Dickinson & James Bowen are AXIS Dance Company Members performing a new duet choreographed by **Robert Dekkers**.

Melissa Lewis & Johnny Nguyen perform a duet by **James Graham** that mixes body rituals with stepping into various roles in order to see each other with new eyes.

Graham's dancetheatre style incorporates layers of movement, text, and song to allow for different avenues into his work. His choreographic voice values plunging into the range of human experiences and being able to access our ugly, delicate, grotesque, beautiful, and silly places all equally.

WHEN:

Thursday, February 14, 8pm

Friday, February 15, 8pm

Saturday, February 16, 8pm

WHERE: Joe Goode Annex, 401 Alabama, San Francisco

TICKETS: \$18-38

https://joegoode.secure.force.com/ticket#details_aoS1Q000008pO8jUAE

For high resolution images contact James Graham:

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BIOGRAPHIES:

JAMES GRAHAM DANCE THEATRE was formed in 2010 to encompass the choreographic projects of James Graham. JGDT has been presented at ODC Theater, in SFDanceWorks' home season, Kennesaw State University, Micadanses Paris, the Daegu International Dance Festival in South Korea, *Trolley Dances* San Francisco, The Nourse Theatre and Davies Symphony Hall (commissioned by the SF Gay Men's Chorus), The University of Calgary, Dominican University, National Queer Arts Festival, Kunst-Stoff Arts, Too Much! Festival, Movement Research at Judson Church, Joe Goode Annex, UC Berkeley, Ohio State University, and in the A.I.D.S. Memorial Grove in Golden Gate Park.

JAMES GRAHAM is an SF based choreographer, performer, and teacher. In 2017 he received an IZZIE for "Ensemble Performance" (with Sebastian Grubb) for JGDT's "Homeroom." In 2015 he received an IZZIE for "Individual Performance" (for his Entire Season) and was nominated in Choreography (for "Guilty Survivor").

Graham is a Certified Gaga Instructor (Ohad Naharin/Batsheva Dance Co.), and has taught around the world. He is on faculty at UC Berkeley and Dominican University/LINES B.F.A. Program. Graham holds an M.F.A. in Dance from The Ohio State University and a B.A. in Theatre, Dance, and Performance Studies from UC Berkeley. He is currently a company member with Lisa Wymore & Sheldon Smith's Disappearing Acts and the Joe Goode Performance Group.