

## **James Michael Graham**

1067 Market St. #6011, San Francisco, CA 94103

[jamesgrahamdancetheatre@gmail.com](mailto:jamesgrahamdancetheatre@gmail.com)

(614) 257-7504

## **Education**

Gaga Teacher Training Program, Tel Aviv, Israel (Pilot Program)

The Movement Language of Ohad Naharin/ Batsheva Dance Company

Certified Gaga Teacher, August 2012

The Ohio State University, Columbus, Ohio

M.F.A. in Dance—Choreography, Performance, and Video, June 2010

The University of California at Berkeley, Berkeley, California

B.A. Theatre, Dance, and Performance Studies, Degree with Distinction,

December 2004

## **Creative Activity**

### **Choreography**

#### **2016**

*On the Ground*, 14 Dancers, Created in: James Graham's Performance & Choreography

Workshop at LINES Dance Center,

- Union Square, BANDW, San Francisco, CA, April
- Mint Plaza, HeART of Market event, San Francisco, CA, April

*Back to Back*, Duet

- *Dance Lovers 5*, Joe Goode Annex, SF, CA, February 12-14, 2016
- Looking Left Festival, Motion Pacific, Santa Cruz, CA, Nov 6-7, 2015

#### **2015**

*Homeroom*, Evening-length Duet (with Sebastian Grubb), ODC Theater, San Francisco, CA,  
December 10-12

"The Story of Joe," (Role of Joe, choreographed and performed by James Graham), 4th  
Movement in *For a Look or a Touch* an Operetta by Jake Heggie, presented in SFGMC's  
concert *PASSION*, Davies Symphony Hall, SF, CA, April 1-2

*Sanct*, Trio, University of Calgary, Dance@Night, Senior Thesis Students, Calgary, Alberta,  
Canada, April

*Building People*, 18 Dancers, Created in: James Graham's Performance & Choreography Workshop at LINES, Union Square, San Francisco, CA, April

*Michael & Roland*, Duet (with Sebastian Grubb), *Dance Lovers 4*, San Francisco, CA, February

## 2014

*Beautiful City*, Duet (with Aidan DeYoung) with Baritone Carl Pantle, Commissioned by Dr. Tim Seelig/ Dan England for their wedding, The Nourse Theatre, SF, CA, December

*Forth*, Senior Solo (Brittney Hernandez), LINES Ballet/ Dominican University B.F.A., San Rafael, CA, to be performed throughout the academic year 2014-15

*He Said, She Said*, Solo, Installation, Repurposed Theatre Fundraiser, San Francisco, CA, August

*Mom's Voicemail*, Solo, 15 min, SALTA Collective, City Limits Gallery, Oakland, CA, March

*We Would Sit Together in Homeroom*, Duet (w Sebastian Grubb), 20 min, *Dance Lovers 3*, Joe Goode Annex, February

## 2013

*Shine*, Solo, SF Gay Men's Chorus, Davies Symphony Hall, Choreographer/Dancer as the role of "Light" woven throughout the concert, December

*Guilty Survivor*, Quartet, 45 min, *Let Us Compare Chronologies*, Joe Goode Annex, San Francisco, CA, November

*Thirtysomething*, Trio, 20 min, 15th Daegu International Dance Festival, Daegu, South Korea, September

"Dear Harvey," Duet, *Harvey Milk 2013*, Selected Contest Winner/ Invited Guest performing with the SF Gay Men's Chorus, The Nourse Auditorium, San Francisco, CA, June

*Go Go Italiano, Americano, Israeliano*, Duet, 12 min, *Dance Lovers 2*, Kunst-Stoff Arts, San Francisco, CA, February

## 2011

*Fraternal Sacrifice*, Duet, 23 min, *The Send Off*, Joe Goode Annex, SF, CA, September

"Picture of Health," by Kapowski, Music Video, Oakland, CA,  
Released August: <http://www.youtube.com/watch?v=RRAXbMpmnII>

*There We Are*, Music: George Michael, Glee, Maysa Mataraso, Duet, 12 minutes,

- Garage All-Stars I, National Queer Arts Festival, SF, CA, June
- *Dance Lovers*, Kunst-Stoff Arts, SF, CA, February

*The Rememberer*, solo, 10 min, Garage All-Stars I, National Queer Arts Festival, SF, CA, June

*Dance of the Godbody*, Solo, 7 min, James Broughton Documentary Benefit Concert, San Francisco Institute of Art, March

*Kale is Better Than Butter*, Music: James Graham, Paula Deen mix, Solo, 6 min,

- Too Much! A Queer Performance Marathon Festival, SF, CA January
- The Gutsy Series: Bread and Butter Dance, Oakland, CA, December 2010

## **2010**

*Light in the Redwoods*, Producer: Franco Benaduce, 4 dancers, 2 hrs., Installation set in the A.I.D.S. Memorial Grove @ Golden Gate Park, San Francisco, CA, December 1

*Male Duet in J Major*, Music: The Ruby Suns, Journey, Duet, 10 min., Sullivant Hall Theatre, May

*Long X-mas Ride Home*, Cast of 14, 1.5 hours, The Ohio State University, Department of Theatre, May

*Separate Panes*, M.F.A. Thesis Project, Music: Anthony Vine, Installations: Nicole Bauguss, Video: James Graham, Lighting: Dave Covey, 5 dancers, 1 hr. Installation/Site-specific work 3rd floor Sullivant Hall, The Ohio State University, Columbus, OH, February

*Go to the Center*, Music: Fleet Foxes, The Books, duet, 13 min,

- Movement Research at Judson Church, New York, NY, March
- Sullivant Theatre, Columbus, OH, June 2009

## **Teaching—Universities and Colleges**

The University of California, at Berkeley, Faculty

- Advanced Modern 142, Junior/Senior, Fall 2016 (upcoming)
- Beginning Modern 40, Freshman/Sophomore, Spring 2016
- Advanced Modern 142, Junior/Senior, Fall 2015
- Beginning Modern 40, Freshman/Sophomore, Spring 2015

Dominican University of California / LINES Ballet B.F.A. Program, Faculty

- Advanced Modern Technique, Senior Class, Fall 2016 (upcoming)
- Gaga Dancers, Freshmen Class Workshops, Spring 2016
- Advanced Modern Technique, Junior Class, Fall 2015
- Gaga Dancers, Sophomores, Senior Class, Spring 2015

- Gaga Dancers, Junior & Senior Classes, Fall 2014
- Gaga Dancers, Sophomores, Junior Class, Seniors, Spring 2014
- Advanced Modern Technique, Junior Class, Fall 2013
- Advanced Modern Technique/ Gaga Dancers, Senior Class, Spring 2013

St. Mary's College of California, Moraga, CA, Faculty, January Term 2016

- Gaga Dancers, M.F.A. (1st and 2nd year) and B.F.A.

The University of Calgary, International Visiting Artist, AB, Canada, Dept. of Dance, Fall 2014

- Junior/Senior Modern Technique/ Advanced Contemporary Dance, Dance Majors 405/505
- Sophomore Modern Technique, Intermediate Contemporary Dance, Dance Majors 305
- Freshman Modern Technique/ Elementary Contemporary Dance, Dance Majors 207
- Introduction to Contemporary Dance Technique, Non-Dance Majors 201
- 3rd Year Composition/ Creative Process III 431
- Repertory, Creating a Trio on Senior Dance Majors

Stanford University, Gaga Dancers, Palo Alto, CA

- Prof. Aleta Hayes' Improvisation Course, April 2016
- Prof. Aleta Hayes' Improvisation Course, April 2015
- Prof. Aleta Hayes' Improvisation Course, May 2014

University of San Francisco, Gaga Master Class, San Francisco, CA, February 2015

Reed College, Gaga Master Class, Portland, OR, October 2014

The Ohio State University, Gaga Master Class, Columbus, OH, September 2014

Denison University, Gaga Master Class, Granville, OH, September 2014

Kenyon College, Gaga Master Class, Gambier, OH,

- Oct 2015 (2 classes)
- Sept 2014
- Oct 2012

Ohio Wesleyan University, Gaga Master Class, Delaware, OH, September 2014

Oberlin College, Gaga Master Class, Oberlin, OH, September 2014

College of Marin, Gaga Master Class, Kentfield, CA, April 2015 & February 2014

Keimyung University, Daegu International Dance Festival, Invited Instructor, Gaga People,  
Daegu, South Korea, September 2013

California State University, East Bay, Gaga Master Class, Hayward, CA, May 2013

The Ohio State University, Teaching Assistant to Esther Baker-Tarpaga, Composition Topics for Undergraduate Dance Majors, Winter 2010

The Ohio State University, Graduate Instructor, Modern, Improvisation, Ballet, Jazz, Musical Theatre, Columbus, OH, 2008-10

## **Teaching–Programs, Workshops, and Open**

Open Gaga People Classes, San Francisco Conservatory of Dance, SF, CA, Oct 2012-Current  
"Dance Lab," Summer Intensive Workshops, taught in collaboration with Charles Slender and Riley Watts (2013)

- August 2016, Gaga, Countertechnique, & Forsythe, SF, CA
- June 2014, Gaga, Countertechnique, & Forsythe Improvisation Technologies, SF, CA
- August 2013, Gaga, Improvisation, Repertory, & Countertechnique, SF, CA

LINES Ballet Training Program (2-year program), Faculty, San Francisco, CA,

- Modern Technique, Gaga Dancers, Spring 2015
- Modern Technique, Gaga Dancers, and Methodics, Fall 2014
- Gaga Dancers and Methodics, Spring 2014
- Gaga Dancers, Fall 2013
- Gaga Dancers, Spring 2013

Dance Centrum, Gaga People Classes, Stockholm, Sweden, August 2015

Choreography and Performance Workshop, JGDT Workshop consisting of Gaga, repertory, and creative process. In conjunction with LINES Dance Center

- March/April 2015, Performance at Union Square
- March/ April 2016, Performance at Union Square and HeART on Market

LevyDance Process Lab, James Graham collaborated with Glassblower Jess Wainer to lead a 2-week process laboratory with the LevyDance company

Gaga Workshop, 3-day Intensive, teaching w/ Bobbi Jene Smith and Ron Amit,  
Gaga, Methodics, Repertory, Improvisation, SF Conservatory of Dance, April, 2015

W&M Studios/Theatre, Gaga & Improvisation Workshop, Calgary, Alberta, Canada, Oct. 2014

Shawl Anderson Dance Center, Berkeley, CA,

- 4-week Gaga workshop (once a week) Summer 2015
- Open Gaga People classes, June 2013-December 2014

Conduit Dance, Gaga Workshops, Portland, OR, May/June 2013 & October 2014

Motion Pacific, Gaga People Workshops, Santa Cruz, CA, Dec 2014, May 2014, & Dec 2013

Google Inc., Invited Instructor, Gaga People Series,

- San Francisco, CA, Summer 2013
- Mountain View, CA, Fall 2013

LINES Ballet Summer Program, Faculty, Gaga Dancers, 4-week and 6-week sessions, SF, CA, Summer 2013 & Summer 2014

Conservatory for Contemporary Dance Arts, Gaga Workshop, San Jose, California, 2013 & 2014

Circus Center/ San Francisco Clown Conservatory, Faculty, Movement/ Gaga/ Ensemble Building, Bouffon Clowning 7-Week Intensive, SF, CA, Spring 2013

Feverhead Studios, Grandview, OH, Guest Artist/ Gaga People Workshops, Sept/Oct 2012 & Feb 2013

Fort Hayes High School for the Performing Arts, Columbus, OH, Gaga Masterclass, Sept 2012

Locality Dance Festival, Columbus, OH, Gaga People/ Lec Dem/ Israeli Dance Overview, Oct. 2012

## **Curation**

### ***Dance Lovers***

James Graham Dance Theatre curates this event annually around Valentine's Day for five years. Dance Lovers pairs real-life couples, crushes, and comrades to perform together. We produce this event, present James Graham's work, and curate the new work of others in the Bay Area Community.

A comprehensive list of participants, dancers, and choreographers can be found at:

<http://jamesgrahamdancetheatre.com/dance-lovers/>

## **Articles and Published Works**

"We Dance Together, We Stand Together: Batsheva's 50th Anniversary Tour to San Francisco," *In Dance*, Dancer's Group, San Francisco, CA, Published October 2014

<http://dancersgroup.org/2014/10/dance-together-stand-together-batshevas-50th-anniversary-tour-san-francisco/>

"Instead of Performing: Interpreting the Work of Tino Sehgal," *In Dance*, Dancer's Group, San Francisco, CA, Published March 2013

<http://dancersgroup.org/2013/03/instead-of-performing-interpreting-the-work-of-tino-sehgal/>

"Cracking the Grahams," Ohio Genealogical Quarterly, Ohio Historical and Genealogical Society, Bellville, OH, Published June 2012

"The Studios of Milk and Honey: Gaga Moving Up and Out of its Cocoon in Tel Aviv," *In Dance*, Dancer's Group, San Francisco, CA, Published January 2012

<http://dancersgroup.org/2012/01/the-studios-of-milk-and-honey-gaga-moving-up-and-out-of-tel-aviv/>

"Synchronous Objects: What Else Might This Dance Look Like?" *In Dance*, an interview with Professor Norah Zuniga-Shaw, Dancer's Group, SF, CA, Published June/July 2011

[http://www.dancersgroup.org/content/programs/articles/2011/2011July\\_389.html](http://www.dancersgroup.org/content/programs/articles/2011/2011July_389.html)

"M's F's and A's Oh My!" *In Dance*, Dancer's Group, San Francisco, CA, Published Dec. 2010

<http://dancersgroup.org/2010/12/ms-fs-and-as-oh-my-life-after-graduate-school-the-transition-awaiting/>

## **Performance with other Choreographers**

### **2016**

*Manifesting*, Choreographer: Hope Mohr, ODC Theater, San Francisco, CA, June

*Stay*, 5 dancers, Choreographer: Hope Mohr Dance,

- ODC Theater, SF, CA June 2016
- Wendi Norris Art Gallery, SF, CA, March 2016 (excerpt)
- A.P.A.P., Alvin Ailey Studios, NYC January 2016 (excerpt)
- The Battery, SF, CA, June 2015
- ODC Theater, SF, CA, May 2015
- Duet Excerpt, *Concept Series 17*, SF, CA, March 2015

*Number Zero*, 6 dancers, Choreographers: Lisa Wymore and Sheldon Smith's Disappearing Acts,

- Fundraiser, Milk Bart, Richmond, CA, June 2016 (excerpt)
- TECH Motion, SF, CA October 2015 (excerpt)
- Joe Goode Annex, SF, CA, March 2015
- CounterPULSE, SF, CA, June 2014
- Motion Pacific, Santa Cruz, CA, May 2014

*Predictive Engineering3*, Video Artist: Julie Scher, SFMOMA, San Francisco, CA,  
Exhibit: May 14-October 30, 2016

## **2015**

*Erasing Time*, Choreographer: Sara Shelton Mann, YBCA Forum, San Francisco, CA, December

*Poetics of Space*, (Guest), Choreographer: Joe Goode, Joe Goode Annex, SF, CA, October

*The Material of Attention*, 6 dancers, Choreographers: Christian Burns & Hope Mohr,

- The Battery, SF, CA, June
- ODC, SF, CA, May

*Coat of Arms*, Duet, Choreographer: Katie Faulkner, Margaret Jenkins Space, SF, CA, May

*Route 20*, Trio, Choreographer: Hope Mohr, Hope Mohr Dance

- Nightlife, California Academy of Sciences, SF, CA April 2015
- A.P.A.P., Alvin Ailey Studios, NY, NY, January 2015
- YBCA Night, SF, CA, October 2014
- The Battery Club, SF, CA, October 2014
- PUSH Festival, SF, CA, August 2014
- ODC Theatre (Hope Mohr Home Season), SF, CA, April 2014

## **2014**

*City Into Me*, Trio, Choreographer: Sebastian Grubb, ZSpace, SF, CA, December

*Notes Toward a Supreme Fiction*, Sextet plus 4-piece Jazz Band, Choreographer: Hope Mohr,

- ODC, SF, CA, April
- The Battery Club, SF, CA, October

*Ridetherhythm*, Sextet, Choreographer: Hope Mohr, Hope Mohr Dance

- ODC, Hope Mohr Dance Home Season, April 2014
- YBCA:you, December 2013
- ODC Unplugged, August 2013

*Secret History of Love* (Understudy), Quartet, Choreographer: Sean Dorsey Dance, March

*White Washed*, Duet, Choreographer: Esther Baker-Tarpaga, SOMArts, SF, CA, January

## **2013**

*Failure of the sign is the sign*, Choreographer: Hope Mohr



- Motion Pacific, Santa Cruz, CA September
- ODC Theatre, San Francisco, CA, May

*Instead of allowing some thing to rise up to your face dancing bruce and dan and other things...*  
(2000), Choreographer: Tino Sehgal

- Berkeley Art Museum, Berkeley, CA, January-April,  
Audition Coordinator/ Rehearsal Director/ Dancer
- Wattis Institute Gallery, San Francisco, CA, Feb-April, 2011, Dancer

*Sara du Jour in 3D*, Choreographers: Nicole Bridgens and Jordan Isadore, The Garage Theatre, San Francisco, CA, January

## 2012

*Graduation*, 18 dancers, Choreographers: Gaga Teacher Training Program, Studio Varda, Suzanne Dellal Centre, Tel Aviv, Israel, August

*Wolf Pack*, Choreographer: Keren Rosenbergd

- The Palace, Jaffa, Israel
- Animal Shelter Fundraiser, Tel Aviv, Israel

## 2011

*Pov.3*, FACT/SF, Choreographer: Charles Slender, CounterPulse, San Francisco, CA, September

*Zeropoint*, Choreographer: Sara Shelton Mann, Guest Artist, Z-Space, San Francisco, CA, June

*Grasp*, Aerial Dance, Choreographer: Heather Baer/ Cielo Vertical Arts

- Davis Art Crawl, Davis, CA, April
- Berkeley Art Museum (private party), Berkeley, CA May

*Queer*, a chamber-opera based on the novel by William Burroughs, Choreographer: Cid Pearlman, San Francisco International Arts Festival, SF, CA, May

*Jump Ship Midway*, Choreographer: Kegan Marling, CounterPULSE, San Francisco, CA, March

## 2010

*Parliament of Sticks*, Choreographer: Nol Simonse, Shared Space 5, Music: Stravinsky, Dance Mission, San Francisco, CA, November

*Too Bad, You're Not Invited*—SF Trolley Dances, Choreographer: Joe Goode, Music: BeeGees. Harvey Milk Recreation Center, San Francisco, CA, October

“Unscripted” and “Only Time,” Dir: Ben Randle, Come As You Are Queer Arts Festival, Brava Theatre, San Francisco, CA, September

*45 x 45*, Choreographer: Kyra Rice, Mission Cultural Center, Celebrate Festival, The Off Center, San Francisco, CA September

*Orb* (Aerial Object), Capacitor Dance, Choreographer: Jodi Lomack

- Trails and Vistas, Squaw Valley, CA, September
- Cari Bellinhausen Wedding, Supper Club, SF, CA, October
- Fundraiser Party, Fort Mason, SF, CA, November

*This Place, This Dance*, Choreographer: Lizz Roman, Music: Clyde Sheets and Alex Kelly, DanzHaus, San Francisco, CA September

*Traveling Light*, Choreographer: Joe Goode, Music: Jay Cloidt, The Old San Francisco Mint, San Francisco, CA, July

*How to Remember*, Choreographer: Bebe Miller, Music: Albert Mathias, Van Morrison, Nonchalant, Hahn Rowe, Text: Richard P. Feynman, Ain Gordon, Capitol Theatre, Columbus, OH, May

## **2009**

*Between the Blinds*, Choreographer: Kristina Isabelle, Music: Tchiachovsky, Sullivant Hall Theatre, Columbus, OH, October

*Crystalline*, Choreographer: Jessica Tupa/ Tupaco Dance, Sullivant Hall Theatre, Columbus, OH, June

*Bluegrass*, Choreographer: Susan Hadley, Capitol Theatre, Columbus, OH, May

*Frozen Beliefs*, Choreographer: Yaa! Samar Dance Co., Columbus Dance Theatre, Ohio, March

*Monster Partitur*, Choreographer: William Forsythe, Selected as an Artist and Installation Developer, Wexner Center for the Arts, Columbus, OH, Winter

## **2008**

*Guitar Heroes*, Choreographer: Meghan Durham-Wall, Sullivant Hall, Columbus, OH, Dec.

*Patch Path*, Choreographer: Bebe Miller, Outside Wexner Center for the Arts, Columbus, OH, May

*Sehnsucht*, Choreographer: Amy Raymond, Capitol Theatre, Columbus, OH, May

*This Terrain: traveled, traced, trampled underfoot*, Choreographer: Annie Kloppenberg, Sullivant Hall, Columbus, OH, February

## **2007**

*Bullied*, Choreographer: Sean Dorsey, Music: Sean Dorsey

- Dance Mission Theater, San Francisco, CA, November
- ODC Theater, San Francisco, CA, June

## **2006**

*Grace @ Grace*, Choreographer: Joe Goode, Music: Mikel Rouse, Grace Cathedral, San Francisco, CA, November

*Blue Floor Reflections*, Choreographer: Lizz Roman, Musicians: Clyde Sheets and Alex Kelly, Theatre Artaud, San Francisco, CA, October

*Stay Together*, Choreographer: Joe Goode, Music: Michael Tilson Thomas, Yerba Buena Center for the Arts, San Francisco, CA, June

*Deeply There: Stories of a Neighborhood (Understudy)*, Choreographer: Joe Goode, Music: Robin Holcomb, Yerba Buena Center for the Arts, San Francisco, CA, June

## **Honors, Special Recognitions, and Grants**

IZZIE, Isadora Duncan Award for Outstanding Individual Performance for 2013-14 "Entire Season," (Awarded March 2015)

IZZIE, Isadora Duncan Award Nomination for Outstanding Choreography, *Guilty Survivor*, (Awarded March 2015)

Lighting Artists in Dance Grant, Dancers' Group, Awarded with Alexander Zendzian May 2015

The ODC Fleishacker Opportunity Fund, San Francisco, CA, Awarded March 2015

Zellerbach Family Foundation Grant, San Francisco, CA, Awarded December 2014

William and Flora Hewlett Foundation, San Francisco, CA, Awarded December 2014

C.H.I.M.E. Across Borders, participant/ dancer, Margaret Jenkins Dance Lab, SF, CA, chosen to be with Dana Reitz as the year-long resident and choreographic mentor, Jan-Dec 2014

*Harvey Milk 2013: Living the Legacy*, Contest Winner/ Invited Guest Artist to perform the duet "Dear Harvey," (choreography and text by James Graham) with the San Francisco Gay Men's Chorus, The Nourse Auditorium, San Francisco, CA, June 2013

Zellerbach Family Foundation Grant, San Francisco, CA, Awarded in June 2013

Movement Research Exchange Program Recipient (with The Ohio State University), presenting  
*Go to the Center* at Judson Church, March 2010

Movement Research Scholarship, New York, NY, March 2010

Quarterly Funding Initiative (QFI), Department of Dance, Ohio State University, Feb. 2010

Chair's Discretionary Fund, The Ohio State University, Autumn 2009

*Monster Partitur*, selected as artist and installation developer, Choreography by William  
Forsythe, Wexner Center for the Arts, Columbus, OH, Winter 2009

Chair's Discretionary Fund, The Ohio State University, Spring 2009

Presutti-Madison Memorial Dance Fund, The Ohio State University, Spring 2009

Arts Student International Travel Grant, College of the Arts, Ohio State University, Spring 2009

Quarterly Funding Initiative (QFI), Department of Dance, Ohio State University, Autumn 2008

International Travel Grant, College of the Arts, The Ohio State University, Spring 2008

Quarterly Funding Initiative (QFI), Department of Dance, Ohio State University, Spring 2008

Graduate Fellowship, The Ohio State University, Academic Year 2007-2008

Kathryn Karipides Scholarship in Modern Dance, Cleveland Arts Prize, July 2007

American Dance Festival Full Scholarship Recipient, Durham, North Carolina, June 2005

Degree with Distinction, B.A. from University of California, at Berkeley, 2004

Study Abroad Theatre Scholarship, London, England, University of California, at Berkeley,  
Department of Theatre, Summer 2003

Jay Schwimley Memorial Scholarship, City College of San Francisco, 2001

## **Collaborations, Shared Shows, Galleries**

*Beautiful City*, Choreographer, (duet with Aidan DeYoung) with Baritone Carl Pantle and pianist Lynden Blair, Commissioned by Dr. Tim Seelig/ Dan England, Nourse Theatre, SF, CA, December 2014

*Beauty and Beast*, Rehearsal Director/Assistant Choreographer, Choreographer: Sasha Ivankovich, University of Calgary Freshman Dance Majors, November 2014

*The Redactor*, Collaboration with Nancy Nowacek, M.F.A in Public Art, California College of the Arts, collaboration winner of the "Best of Show" award, C.C.A. annual Open Studios, April 2011

*Distant Fields*, Collaboration with Tristan Seufert, B.F.A. Art and Technology, Senior Thesis Show, Urban Arts Space Gallery, Columbus, OH, June 2010

*Stocking Spectrum*, Carson Moody Senior Recital Percussion B.M., Percussion and Dance, Weigel Hall, The Ohio State University, Columbus, OH, May 2010

*Eklectic*, Tristan Seufert B.F.A. in Art and Technology Senior Thesis Project, Live Electronic Music and Movement, The Ohio State University, Columbus, OH, May 2010

## **Videodance and Media**

*Industrial Girls/ תעשייה בנות* and *Benot*, Commissioned by Even Yehuda Dance School, Even Yehuda, Israel, July 2012

<https://vimeo.com/40785513>, <https://vimeo.com/42529293>

*Kipur Day* and *Moving Out*, Tilia Dance for Camera Festival, Presented by: Linden Tree Productions, Screened: Feverhead Gallery, Grandview, OH, Nov. 2012

<http://vimeo.com/41424684>

*Petra*, BUTT Magazine Blog, Featured on Friday, Feb. 24, 2012,

<http://www.buttmagazine.com/blog/tips/petra/>

"Picture of Health," by Kapowski, Music Video, Choreographer/ Dancer, Oakland, CA, Released: Aug. 2011 <http://www.youtube.com/watch?v=RRAXbMpmnII>

"Business," by TuneYards, Music Video, Dancer, Released: April 2010

<http://www.youtube.com/watch?v=YQ1LI-NTa2s>

*In my own skin*, Videodance, 5 min., Music: Naked Highway, <http://vimeo.com/12563922>

- OSU Art and Technology Gallery Fall Exhibition, Nov. 2009
- Separate Panes, M.F.A. Thesis Concert, Feb. 2010

*On The Edge*, Videodance, Music: James Graham, Presented in Separate Panes, 5 min, Feb. 2010  
<http://vimeo.com/12430229>

*The Wall/ Canaries in a Coal Mine: Artists in Lands of Conflict*, Dance on Camera/Documentary,  
Music: Eran Hanlon, James Graham, Michael Wall. Filmed on location in Israel, Jordan,  
and the USA, 35 min, Summer 2008

*Persephone's Day*, Videodance, Music: James Graham, Columbus, OH, 6 min, May 2008  
<http://vimeo.com/12621887>

*Subversive Text*, Videodance, Music: James Graham, Text: Candace Feck, Columbus, OH, 2 min,  
April 2008, <http://vimeo.com/12563976>

*Buckle Down*, Videodance, Music: James Graham, Starring: Eran Hanlon, Columbus, OH, March  
2008, 3.5 min, <http://vimeo.com/12384254>

*Toxic Dreams and Cadaver Wishes: A Vampire Musical* (Short Film), Choreography: James  
Graham and Helene Park, Music: Britney Spears, 4 dancers, Film: 25 min., Dance: 10 min.  
U.C. Berkeley Film Department, May 2005

## **Design/ Technical**

Costume, *Homeroom*, ODC Theater, SF, CA, Dec 2015

Costume/ Lights/ Sound, *Guilty Survivor*, Joe Goode Annex, SF, CA, Nov 2013

Sound Technician/ Choreographer's Assistant, *Workout*, Choreographer: Sebastian Grubb,  
C.H.I.M.E., CounterPulse Theatre, SF, CA, Dec 2012

Technical-Grip, Artist: David Szlaza, *Life of Leo*, Joe Goode Annex, SF, CA, Nov 2012

Costume, *Separate Panes*, Choreographer: James Graham, MFA Thesis concert, The Ohio State  
University, Columbus, OH, Feb 2010

Lighting, *Love is a Revolution*, Choreographer: Vicki DeRenzo, Winter Concert, OSU  
Department of Dance, Columbus, OH, Sullivant Hall, Feb 2008

Lighting, Senior Project (Entr'acte Act III *Tristan und Isolde*), University Dance Theatre, UC  
Berkeley Playhouse Theatre, Berkeley, CA, April 2003

Lighting, *Choreo* (Student Choreography Showcase), UC Berkeley Durham Theatre, Berkeley, CA, May 2004

Costume, *She Loves Me*, Barestage Productions, Berkeley, CA, Feb 2005

## **Videography**

Professional Performing Arts Videographer, Rapt Productions, Oakland, CA, 2010-current

Resident Videographer, Balletmet Columbus, Columbus, OH, 2008-2010

Resident Videographer, The Ohio State University, Department of Dance, 2008-2009